Newspapers by ancestry
https://www.newspapers.com/image/421555320

Downloaded on Mar 30, 2024

Quebec music in Paris

By JUAN RODRIGUEZ
for The Gazette

Parisien music fans are currently being treated to some Quebecois yuletide cheer in the form of an all-star show.

Last night Diane Dufresne, Louise Forestier, Andre Gagnon, and Ti-Jean Carignan began an eight-night engagement at the Theatre National de Chaillot in a revue entitled le Kébec a Paris.

The show, which has received support from the Ministere des Affaires Intergouvernementales du Quebec, is designed to showcase new Quebecois talent in Europe. This debut features artistes who are known in France, but the strength of the show will undoubtedly benefit their careers there as well as attract interest for future presentations.

Singer Diane Dufresne is performing the entire second half in a set patterned after her recent popular and critical success, Moi Premier Show (which reprises at Salle Wilfrid Pelletier on Jan. 23 and 24). Her latest album and single, Sur la meme longueur d'ondes, is reportedly doing well in France. Dufresne started her performing career a decade ago in the boites a chanson of Paris, before adopting her more flamboyant style.

Louise Forestier attracted some notoriety in Paris when she debuted there in 1969 with Robert Charlebois, the Quebecers, with their rock sounds, caused a furor at the Olympia and walked out on their engagement.

Since then Forestier has become a local star in her own right. On the heels of a current hit record (a rendition of Gilles Vigneault's Tout l'monde est malheureux, she opens a long awaited stint at Theatre Maisonneuve on Jan. 28.

Andre Gagnon is the pop classical composer and pianist whose discs are steady sellers in Paris, while Ti-Jean Carignan has been described by Pete Seeger as the world's finest jig and reel folk fiddler — by trade he is a taxidriver in Montreal.

The producers of the show, Kebec Spec, have also announced the Place des Arts debuts of Francois Dompierre, a composer pianist who leads a 23-piece orchestra through interpretations of Bach (on Jan. 24 and 25), and Manetge, the avant-garde jazz-rock sextet (on Jan. 28), both at Theatre Maisonneuve.

On the air today and tomorrow

8:03 p.m. (CBC-FM) **Ideas.** Music, Sacred and Profane. Tonight: American Economics.

9:00 p.m. (CBC-AM) **Christmas in Winnipeg's Elmwood Mennonite Church.** The 60-voice Mennonite Brethren A Cappella Choir and the 110-voice Oratorio Choir sing familiar Christmas music.

10:30 p.m. (CBC-AM) **Country Road.** A program of recorded Christmas music.

THURSDAY

1:03 p.m. (CBC-AM) **A BBC Christmas.** A collage of Christmas programs from the BBC, including poetry, prose and Christmas music.

4:10 p.m. (CBC-AM) **Music of Our People.** Renowned contralto Maureen Forrester is heard in a program of Christmas songs from around the world.

8:03 p.m. (CBC-AM) **Themes and Variations.** (1) Canadian Brass are featured in a program taped at the 1975 CBC Winnipeg Festival. (2) The Order of Good Cheer. A ballad opera based on a text by Louvigny de Montigny with music arranged by Healey Willan. (3) Jean-Marie Londeix, saxophone; and Paul Brodie, saxophone play music by Telemann and LeClair.

8:03 p.m. (CBC-FM) **Ideas.** Music, Sacred and Profane. Tonight: Scriabin's Universe.

9:03 p.m. (CBC-FM) **Handel's Messiah.**

10:03 p.m. (CBC-AM) **Jazz Radio-Canada.** A special two-hour program featuring Toronto based arranger, composer, trombonist Rob McConnell.

Copyright © 2024 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com